



# PORTRAIT GALLERY OF THE 17<sup>TH</sup> CENTURY

[portrait-gallery.nl](http://portrait-gallery.nl)



# FACE TO FACE

Thirty sizeable seventeenth-century group portraits from the Amsterdam Collection (supplied by Amsterdam Museum and Rijksmuseum) are on display at Hermitage Amsterdam until the end of 2020. These Night Watch siblings are unique masterpieces and because of their size they are only rarely exhibited – especially abroad.

They present regents, regentesses, civic guards and merchants of all ranks. Together they illustrate the story of collective citizenship that is typical of the Netherlands. It is as if they are holding up a mirror to contemporary civic Dutch society. Because the way people interacted in those days forms the groundwork for the standards and conventions of today. Why do the Dutch attach so much importance to freedom and equality? The answer can be found in the Portrait Gallery of the 17th Century.

Rembrandt's *Anatomy Lesson of Dr Deijman* and portraits of Civic Guards by artists such as Govert Flinck, Ferdinand Bol, Bartholomeus van der Helst and Nicolaes Pickenoy are but a few examples of the works included in this exhibition, alongside amazing city views forming the backdrop to the world of the 17<sup>th</sup> century.

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# PORTRAITS ON TOUR

We are currently exploring the opportunity for the Portrait Gallery of the 17th Century exhibition to embark on a world tour from early 2021 until early 2025, when the works will return home to Amsterdam. While no decision has yet been made on whether this world tour will take place, we invite interested parties to discuss opportunities with us. A decision on the tour will be made in the first half of 2019, and will be influenced in part by the venues wishing to participate. The proposed tour would be the first time these masterpieces will be displayed also outside Europe.

A small selection of works from this collection drew sizeable crowds and gained critical acclaim during their three-month runs in the Kunsthistorisches Museum in Vienna (2010), the Alte Pinakothek in Munich (2011), the State Hermitage Museum in St Petersburg (2013), and the Pushkin State Museum of Fine Arts in Moscow (2013). Over 2,000,000 visitors admired these extraordinary artworks during their tours abroad.

The selection of paintings we are now considering for a world tour will be far more substantial, featuring four times the number of works that appeared in Vienna, St Petersburg, Munich and Moscow.

We envision that Norbert Middelkoop, Amsterdam Museum's curator of paintings, drawings and prints and a world-renowned specialist in Amsterdam's group portraits, will assist in adapting the Portrait Gallery of the Golden Age for any prospective location.

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# AVAILABILITY

Please note that a final decision on whether or not the Portrait Gallery of the 17th Century will go on tour will not be made until the first half of 2020, with prospective tour dates being early 2021 until early 2025. Interest from venues wishing to participate will be one of the deciding factors. No formal agreements can be entered into until the tour has been formally confirmed.

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# PORTRAIT GALLERY OF THE 17<sup>TH</sup> CENTURY CURRENTLY AT HERMITAGE AMSTERDAM

**110**  
OBJECTS  
IN TOTAL

**30**  
SIZEABLE  
GROUP  
PORTRAITS

THEMES IN  
THE EXHIBITION:  
BURGHERS IN POWER,  
ENTREPRENEURSHIP,  
CITIZENSHIP,  
PUBLIC ORDER,  
CHARITY,  
TOLERANCE.

THE CROWN  
JEWELS OF THE  
AMSTERDAM  
COLLECTION

600,000  
VISITORS  
IN THREE  
YEARS

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# AUDIO GUIDE & PUBLICATION

## ACCOMPANYING PUBLICATION

128 PAGES,  
PAPERBACK  
(ISBN 978-90-78653-52-3),  
ENGLISH AND  
DUTCH

## EXTRAS: AUDIO GUIDE AVAILABLE IN

ENGLISH, FRENCH,  
GERMAN, DUTCH,  
ITALIAN AND  
SPANISH

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# HIGHLIGHTS



Dirck van Santvoort  
(1638)



Cornelis Anthonisz  
(1531)



Jacob van Ruisdael  
(1680)



Bartholomeus  
van der Helst (1650)



Govert Flinck (1648)



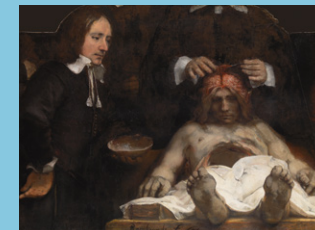
Cornelis van der Voort  
(1618)



Gerrit Berckheyde  
(1673)



Nicolaes Pickenoy (1632)



Rembrandt  
(1656)

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